



ANCESTORS AT PLAY: AUDACITY AND VISIBILITY IN THE QUEER BLACK ARCHIVE

APRIL 22, 2021 6PM (ET) VIA ZOOM

Join artist and archivist Alanna Fields, historian and artist Noelle Lorraine Williams, and poet and writer Naomi Extra for a dynamic conversation about Black representation in art and how Black queer representation has been historically obscured. Moderated by professor Beryl Satter, co-founder of the Queer Newark Oral History Project.

Alanna Fields is a 2020 Lynn and John Kearney Fellow for Equity at Gallery Aferro, and as a culmination of that award, Aferro is partnering with Queer Newark and the Departments of African American and African Studies and History at Rutgers-Newark to offer public engagement with her research and artmaking.

The Fellowship is one of several fully-funded opportunities for artists available in Aferro's workspace residency program, and supports women artists of color at any age, to advance gender-based, racial and economic justice.

Register at go.rutgers.edu/Aferro



ALANNA FIELDS



NOELLE LORRAINE WILLIAMS



NAOMI EXTRA



**MODERATED BY
BERYL SATTER**

**QUEER NEWARK
ORAL HISTORY PROJECT**

